



The Arts and Sciences of Judo – Authors submission guidelines

The Arts and Sciences of Judo (ASJ) is a new international and interdisciplinary academic journal published by **International Judo Federation (IJF)** which welcomes articles on various aspects on judo and all its values. ASJ will publish conceptual or primary research papers, that are not published elsewhere, papers that are relevant for the development of judo and giving new insights on certain aspects of judo. Inspired by reach judo heritage of Jigoro Kano, all submissions should describe and explain not only research methodology but also put emphasis on practical implications of research. Therefore, the ASJ can fulfil all its goals – to become a forum of disseminating important judo research results and to bridge the usual gap between the academic research and the needs of practical work in judo.

CONTRIBUTIONS: The ASJ is published yearly and besides full-length articles (4.000-7.000 words long) it also publishes shorter items – research notes, viewpoints and book reviews (800-1000 words). Manuscripts are double-blind reviewed and, if required, returned to authors for revision and/or completion. All manuscripts should be accompanied by abstracts (200-250 words) and by up to six key words.

MANUSCRIPT PREPARATION: Manuscripts should be written in English language, font 11 Calibri, title in font 12 and in bold, single spaced in Word format. Any spelling style is acceptable so long as it is consistent within the manuscript. For judo terms please use Dictionary of Judo (Kodokan, 2000).

Please avoid endnotes where possible; unnumbered section headings are preferred.

Tables, figures, illustrations and all other supplements should be placed within the text where they are to be printed and also in a separate file/s. Tables, graphs, pictures, illustrations and other graphics in the separate file/s should be provided in the original programs in which they were created. Authors should be consistent when using abbreviations, terminology and referencing.

Two files should be submitted. One file should have only the article title, and the other one should include the following information on the cover page: title of the article (90 characters maximum), name of author(s), academic attainment and complete address (telephone and e-mail address).

REFERENCES: In the text and in the reference list, references should be cited using APA style (<http://www.apastyle.org>).

REPRINTS: The authors will receive one hard copy of the publication and a PDF version of their article(s).

FINAL MANUSCRIPT SUBMISSION: Authors whose manuscript has been accepted for publishing should provide and send by e-mail a revised version of the manuscript. Tables, graphs, pictures, illustrations and other graphics should be in separate files and in original programs in which there were created. The authors are fully responsible for the content of the manuscript and the accuracy of all the enclosed data.

Please submit your manuscript to Editorial team via e-mail (sanda.corak@judo.hr)

AIMS AND SCOPE

“The Arts and Sciences of Judo” (ASJ) is a newly established international multidisciplinary journal of the International Judo Federation. It is a research journal that welcomes submissions related to all aspects of judo – kinesiology, psychology, economy, marketing and management, history, arts, technology, communication sciences and all other related fields. It is an international platform for presentation of innovative research and scholarly works and for expressing opinions and views on the development of judo, giving a significant contribution to an understanding of the theory and practice of judo. In that way “The Arts and Sciences of Judo” serves as a reference source for education, but it also offers possibilities for exchange of ideas and keeping up with the latest developments in judo.

ASJ publishes academic papers (original scientific papers, preliminary communications and review papers) and research notes, professional papers and critical reviews on relevant topics. All submitted manuscripts are subject to initial appraisal by the Editor, and, if found suitable for further consideration, to peer review by at least two anonymous expert reviewers.

For more information about the journal and guidance on how to submit, please see the Authors' submission guidelines.